

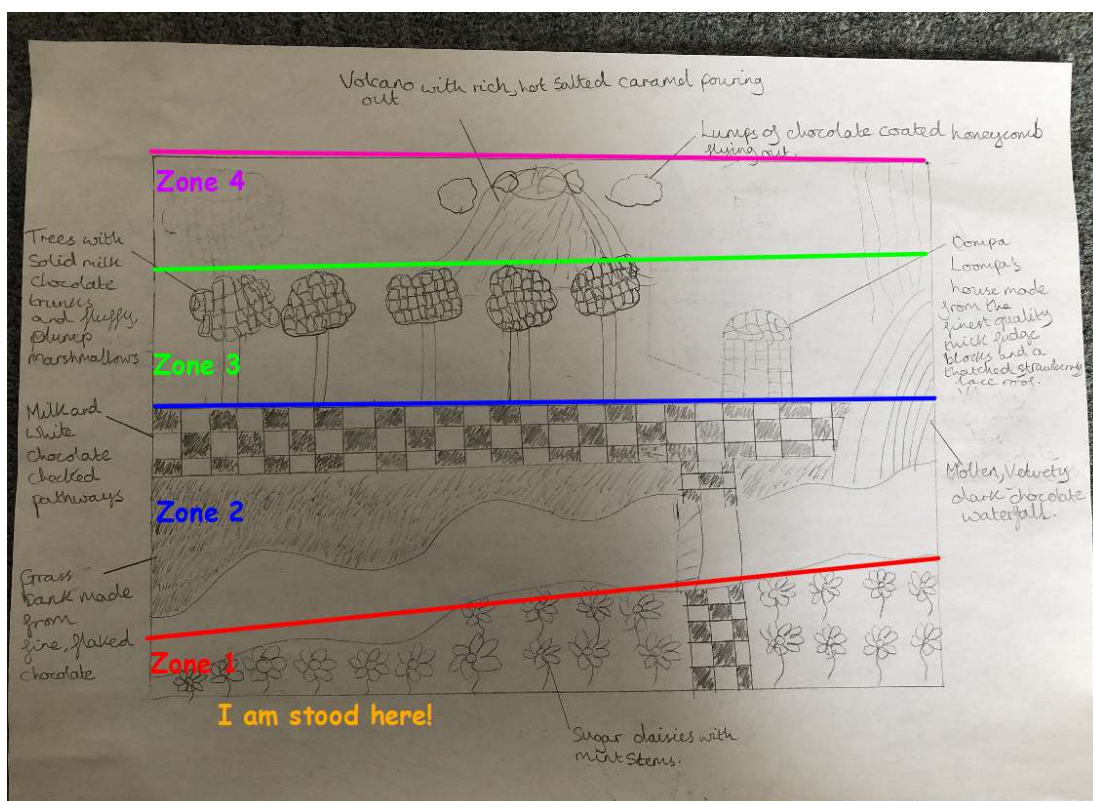
Week 7 - Lesson 3

Below is the setting description of the chocolate room that I designed yesterday.
Read the description - can you spot the following features?

- Fronted adverbials
- Prepositions
- Expanded noun phrases
- Conjunctions

Now we had reached the heart of Mr Wonka's factory. Despite having longed to see this room, I had a sensation of uncontrollable butterflies in my stomach. As the door opened, a delectable waft of chocolate heaven travelled up my nostrils. **At first sight, my eyes were met by a vast, astounding valley of sugar daisies held up by soft, green mint stems.** **Along the bottom of the valley, was a rippling river filled with molten, velvety dark chocolate, gliding down from a tall, picturesque waterfall.** **Lost for words, I stepped nearer to the edge of the bank and spotted a solid, arched footbridge across the river, leading to a milk and white chocolate checked pathway which parted a grassed area of fine, flaked chocolate.** **Next to the path, was a small, deserted hut which appeared to be carefully built from bricks of the finest quality fudge placed on top of layers of mouth-watering, gooey chocolate spread, while the roof was thatched from strawberry laces.** **What is more, there were trees with milk chocolate trunks and fluffy, plump marshmallows.** **As I zoomed in even further, I caught sight of a rocky, bubbling volcano with rich, hot salted caramel pouring out down the sides. Bang! Pop! As quick as a flash, enormous clusters of chocolate coated honeycomb exploded out from the crater.**

Look at the wagoll alongside my plan. I written my description starting from the bottom (zone 1), working my way up to the top (zone 4). I have imagined that I am stood on the edge of zone 1 and am slowly zooming in towards zone 4 which is very far away in the distance.



Your turn!

1.) Write a setting description of the chocolate room that you designed yesterday. Try to include fronted adverbials, prepositions, expanded noun phrases and conjunctions.
Start by describing what you can see at the bottom of your design (zone 1) and work your way up to the top (zone 4).

2.) Re-read and edit your work.

Check:

- Capital letters and full stops
- Does your writing make sense?
- Have you included fronted adverbials, prepositions, expanded noun phrases and conjunctions?