

## WOOMPH – WOOMPH

Little Billy was running with the speed of \_\_\_\_\_, but each time he \_\_\_\_\_ back over his shoulder the puffs of orange-red smoky-breath had got closer. They were so close now he could feel the wind of them on the back of his neck. And the noise. It was \_\_\_\_\_ in his ears, this \_\_\_\_\_ swooshing whooshing whiffling panting noise. Whoomph-whoomph, it went. Whoomph-whoomph, whoomph-whoomph! Whoomph-whoomph! It was like the noise made by a \_\_\_\_\_  
\_\_\_\_\_. Then he heard another noise that was more -  
\_\_\_\_\_ still. It was the \_\_\_\_\_ of gigantic galloping hooves on the floor of the forest.

He glanced round again, but the Thing, the Beast, the Monster, or whatever it was, was hidden from his sight by the smoke it shot out as it galloped forward.

The smoky-breath was \_\_\_\_\_ all around him now. He could feel its hotness. Worse still, he could smell its smell. The smell was \_\_\_\_\_ . It was the \_\_\_\_\_ that comes from deep inside the tummy of a meat-eating animal.



glanced	
deafening	
fearsome	
steam locomotive	
pounding	
billowing	
disgusting	
stench	

train	horrible	really loud	stink	swirling outwards
repeated hitting	looked quickly	frightening		

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Little Billy was running with the speed of an arrow, but each time he glanced back over his shoulder the puffs of orange-red smoky-breath had got closer. They were so close now he could feel the wind of them on the back of his neck. And the *noise*. It was deafening in his ears, this fearsome swooshing whooshing whiffling panting noise. *Whoomph-whoomph*, it went. *Whoomph-whoomph, whoomph-whoomph! Whoomph-whoomph!* It was like the noise made by a steam locomotive pulling out from the station. Then he heard another noise that was more fearsome still. It was the pounding of gigantic galloping hooves on the floor of the forest.

He glanced round again, but the Thing, the Beast, the Monster, or whatever it was, was hidden from his sight by the smoke it shot out as it galloped forward.

The smoky-breath was billowing all around him now. He could feel its hotness. Worse still, he could smell its smell. The smell was disgusting. It was the stench that comes from deep inside the tummy of a meat-eating animal.

Author's choice of language
1. Why do you think Roald Dahl used the words, <b><i>running with the speed of an arrow</i></b> ?
2. What did the words, <b><i>puffs of orange-red smoky-breath</i></b> , make you think of?
3. Why does Roald Dahl say the creature was so close, <b><i>he could feel the wind of them on the back of his neck</i></b> ?
4. What do the words <b><i>gigantic galloping hooves</i></b> tell you about what the creature looks like?
5. Why does the author use the word <b><i>glance</i></b> ? ( <b><i>He glanced round again</i></b> )

Ext: Write a sentence for each of the 8 words we looked at earlier in the lesson to show you understand what