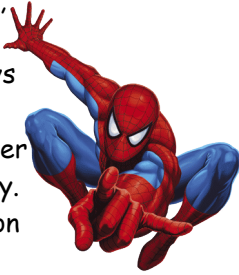


## Then and now

After reading the text, create a Before/After list to compare the ways in which characters or towns have changed over the course of the story. Follow up with discussion of reasons.



## Second Chance

Write about how it would change the story if a certain character had made a different decision earlier in the story (e.g., what if Cinderella had not gone to the ball?)



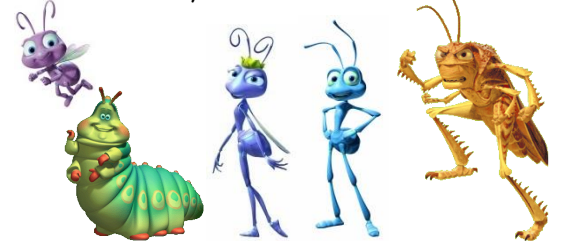
## Write your Own

Using the themes in the story, write your own story, creating your own characters and situation. It does not have to relate to the story at all aside from its theme.



## Sing a Song

Write a song/ballad about the story, a character, or an event in the book.



## On Trial

Use the story as the basis for a court trial; students can be witnesses, expert witnesses called to testify, judge, jury, bailiff, reporter; great fun for a couple days.



## Call for Censorship

In order to better understand all sides to an argument, imagine you are someone who feels this particular book should not be read and write a letter in which you argue it should be removed



## Storyboard

Individually create a storyboard for the chapter or story.



## Daily Edition

Using the novel as the basis for your stories, columns and editorials, create a newspaper or magazine based on or inspired by the book you are reading.



## AFTER HOURS

After you read the story, write an epilogue in which you explain - using whatever tense and tone the author does - what happened to the character(s) next.



## Dear Diary

Keep a diary as if you were a character in the story. Write down events that happen during the story and reflect on how they affected the character and why.



## SYNONYMS AND ANTONYMS

Pick 10 descriptive words from the text, write them down and use a thesaurus to write down five synonyms and antonyms for that word.



## CHARACTER PROFILE

Draw and label a character or a setting from a description in the book.



## Pen Pals

Write a letter from one character to another. Send a reply.



## Chop and Change

Choose a key moment in the book and change the event. Re-write the following chapter.



## Question and Answers

Think of 5 questions you would like to ask one of the characters. Then write their answers as if you were that character.



## Predictions

Predict what might happen when you are part way through a book. Write your prediction in the form of a story plan in boxes.



## FOUND POETRY

Take sections of the story and, choosing carefully, create a found poem; then read these aloud and discuss.



## What if?

Write about or discuss how the story would differ if the characters were something other than what they are: a priest, another gender or race, a different age, or social class.



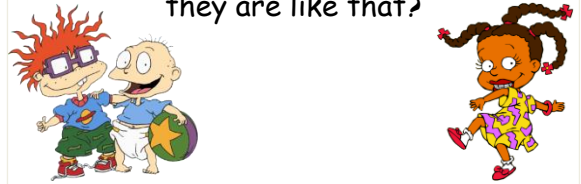
## Personal Ad

What would a particular character write in a personal ad for the newspaper?



## CHARACTER ANALYSIS

Describe a character as a psychologist or recruiting officer might: what are they like? Give examples as to why they are like that?



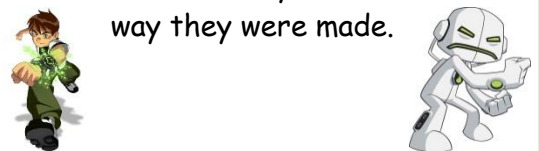
## Write Into

Find a "hole" in the story where the character disappears (off camera) for a time and describe what they do when we can't see them.



## AUTHOR INTERVIEW

Write an interview or letter in which the character in a story asks the author a series of questions and reflects on how they feel about the way they were made.



## Time Machine

Instead of traveling into the book, write a scene or story in which the character(s) travel out of the book into today.



## Board Game

Design a board game based on story, include rules and instructions and then play it.



# Dear Diary

Keep a diary as if you were a character in the story. Write down events that happen during the story and reflect on how they affected the character and why.



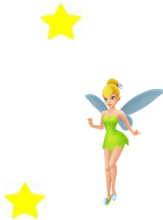
# SILENT CONVERSATION

Get into pairs and write about a story on paper, then pass it to your partners who then replies to what you have said.



# DEAR AUTHOR

You are a publisher - you must write to the author of a book.



# GENDER SWITCH

Rewrite a scene and change the gender of the characters to show how they might act differently.



# DRAW

Translate chapters into storyboards and cartoons; draw the most important scene in the chapter and explain its importance and action.



# Book Club

Host a talkshow: students play the host, author, and cast of characters. Allow questions from the audience.



# Fictional Friends

Who of all the characters would you want for a friend? Why? What would you do talk about together?



# state of the union

The President wants to recommend a book to the nation: tell him one important realization you had while reading this book and why he should recommend it.



## ♥♥Vocab Challenge♥♥

Find new vocabulary (words) that you do not really know the meaning of and write them in your book with the meaning next to them. Use a dictionary to find out the definition of



## Picture This...

Draw a picture of your favourite part of the book. Write what is happening in the picture and say why you chose this bit of the book.



## POST IT!

Draw a poster advertising the book. Make sure you write on the poster why people should read it.



## RING...RING...

Write a telephone conversation between you and one of the characters from the book.



## What a view!

Re-write a part of your book from a different character's point of view.



## To Sum it up

Write a summary of a book you have read that sums up the main events.



## The End

Write several different possible endings for your book.



## Comic Craze

Draw a cartoon strip of the main events from the book.



## ✿Blurb's the Word✿

Write your own blurb for a book you have read.



## TIME LINE

Construct a time line to fit your story.

Include all the main events.



## Forward Pass

Who else should read your book and why? Who shouldn't read your book and why?



## TRADING PLACES

Which character in your book would you most like to be? Explain your answer.



## TWINS

Which character in your book are you most like? Explain your answer.  
Which character in your book are you least like? Explain your answer.



## Reporter

Write an interview or conversation between you and the main character of your book. Be sure you write detailed responses for the character.



## Memories

Write about a memory or experience of your own that is similar to something you have read in your book.



## WORLD OF WORDS

Choose a descriptive passage and make a list of examples of vivid imagery - similes, metaphors, alliteration, powerful verbs, adjectives and adverbs.



## compare and contrast

Compare and contrast two characters in the story.



## Free Write

Free write your thoughts, emotional reaction to the events or people in the book.



## TRAITOR

Make a list of character traits each person has. Rank these in order from most important to least.



## Say it ain't so

Choose a quote from a character. Write why it would or wouldn't be a good motto by which to live your life



## Gimme 5

Write 5 things you have learned while reading the book and explain why these are important.



## View It

Retell part of the story from a different point of view. For example: the story from the Big Bad Wolf's point of view.



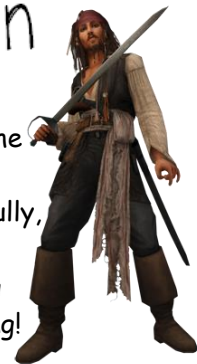
## 20 years

Write about one of the character's life twenty years from now.



## Jump Right in

Pretend that you are going to join the characters in the story. What things will you need to pack? Think carefully, for you will be there for a week, and there is no going back home to get something!



## PRETEND PLAY

Pretend that you can spend a day with one of the characters. Which character would you choose? Why? What would you do?



## Scene It!

Write a scene that has been lost from the book (at least 10 lines).



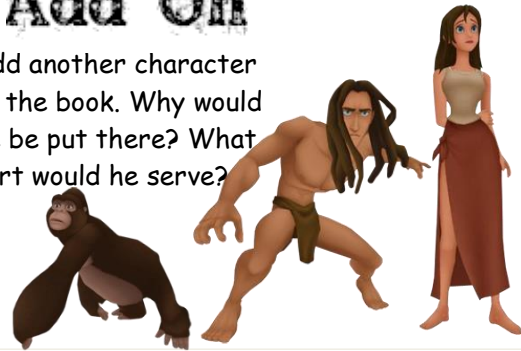
## SQUEAKQUOL

Write the plot for a sequel to this book.



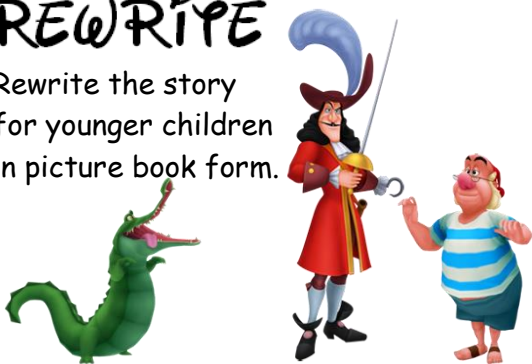
## Add On

Add another character to the book. Why would he be put there? What part would he serve?



## REWRITE

Rewrite the story for younger children in picture book form.



## WALKIN' DEAD

Make a gravestone for three of the characters. What would the tombstone say? What would they be remembered by?



## Change Up

What other story could have taken place at this same time and setting? Write the plot and about 4 or 5 characters in this new book.



## Dusty Road

Make a new dust Jacket (book cover) and write a new blurb on the back.



# Poem

Create one about a character use a minimum of 10 lines.



# Adjective-itis

Pick five adjectives for the book or character(s), and explain why you have selected the



# trailer

Movie previews always offer a quick sequence of the best moments that make us want to watch it - storyboard or narrate the scenes for your trailer. Focus on verbs.



# Movie Maker

Write a one page "pitch" to a producer explaining why the story would or would not make a great movie.



# billboard

As in the movies, take what seems the most compelling image(s) and create an ad.



# Business Card Book

Write the story in the most compelling way you can on paper the size of a business card.



# MAP MAKER

Draw a map of the book's setting and label each part.



# postcard

Write to a friend, the author, or to a character about this book. Write as if you were the character or author and write to yourself.

